
编外往事 Supernumerary Memory

除了真相，我们还能在这个世界上寻找到什么

Besides the truth, what else we can look for in this world?

中国 China

剧情/犯罪/悬疑/120min

Fiction/Crime/Suspense/120min

发展阶段：百年影业已签约，剧本开发中，预计 2016 年开拍

Development Phase: capital raising

故事大纲：Synopsis:

余国伟生活在西部某小城，是一名怀揣着英雄梦想的编外协警，生活稳定而平淡。当地发生了诡异的连环杀人案，受害者都是年轻女性。因为案件一直没有进展，使得余国伟看到了施展自己的机会。由于编外协警的身份，他不得不进行独立调查。为了取得突破，他不断触碰法律的灰色地带，对案件也越发着迷。但事情的发展并非他想像，罪犯没有抓到，反而一系列变故将他抛入人生谷底。越是如此他越不肯放弃，于是将解决此事当成实现人生价值的最后希望。但力不从心的感受越来越强烈，余开始意识到岁月的无情、命运的诡谲，不得不重新看待自己的得与失...

Yu Guowei lived steadily in a small city in the west part of China, who was a supernumerary policeman with the dream of being a hero. A cruel series of murder cases happened, and the victims were all young women. Yu found the chance to fulfill his dream as he knew that official progress didn't break through. But he had to survey it independently because of his identity. He was more and more fascinated by the crime, even involved in the grey area of law. The following things didn't carry out as what he thought, and the murderer still wasn't found, while some accidents made his life terrible. But he didn't give up. To him, this was the last hope to make his value come true. But when he was getting old, he felt so tired, and he gradually realized he should reconsider himself due to cruel reality.

导演阐述：Director Statement:

这个故事基于八九十年代发生在中国西部某小城的真实事件改编而成。由于对犯罪题材着迷，本人在几年前开始关注各种真实案件，偶然间被这起案件所吸引。这起案件始于八十年代末，在长达 14 年的时间里，先后有多名年轻女性惨遭同一个凶犯杀害，但凶手至今逍遥法外。一位当年参与办案的老警察若干年后通过互联网发表了一封致凶犯的公开信，他在信中表现出的悲愤和不甘深深吸引着我，于是激发了我对于这起案件的想像和创作这个故事的冲动。

The story was made from the real series murders happened in the west part of China in 1980s and 1990s. Due to my interest in crime subjects, I began to pay attention to kinds of real murder cases since several years ago. I was appealed to this case by chance. The murder firstly happened in the late 1980s. Several young women were killed by the same murderer in 14 years, but the murderer was not found. An old policeman, who was involved in the survey at that time, published a public letter on the internet to the murderer after a few years. The sadness and indignation he expressed in his letter attracted me very deeply, I was inspired by the letter and true story background, so I decided to create the story.



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