
自生塔 THE REBIRTH

一对丧女老夫妻疯狂地“回春再孕”爱之旅。

An old couple who have lost their only child and made a crazy decision: have a baby again!

Let the spring to return!

中国 China

喜剧 / 伦理 / 爱情 / 励志 / 100min

Comedy/Ethic/Love/Inspiration/100min

发展阶段：暂无签约，剧本3稿修改中

故事大纲：Synopsis:

已失去生育功能、年过60岁的重庆钢铁厂退休工人老金和荣利华夫妇遭遇独生女金星车祸死亡，因看到“印度七十岁老太太生子”的新闻后疯狂决定：要再孕，让女儿重新回来。

女儿出生地，也是他们三十多年前知青下乡的江边小城，如今因三峡建设被淹没在水下。他们在山上新城开始了恢复生育功能的疯狂“回春”计划，并在淹没中寻找过去痕迹，在身体恢复中，无意间也找回了曾经相爱时的激情。

当身体奇迹般恢复，可以做再孕手术时，他们却有片刻犹豫。最终，女儿在江边小城降生，同样取名：金星。一年后，他们又开始了下一个疯狂：长寿计划。

Mr. Jin and Mrs. Rong Lihua are retired workers of Chongqing Iron & Steel Factory, they are over 60 years old and lost their physical fertility. They were suffering by the death of their only daughter from a traffic accident. But a piece of news that a 70-year-old Indian woman had a baby gave them new hope, then they made a crazy decision: have a baby again, and let their daughter come back!

They went back to the river-side small town where their daughter was born 30 years ago, started the incredible “return to spring” journey to recover their fertility, and unwittingly they found their love and passion again on this flooded land.

When their bodies have miraculously recovered to have another child again through the IVF process, they started to hesitate. Finally, their new daughter was born in the small town, they call her the same name-- Jin Xing.

One year later, Mr. and Mrs. Jin started another crazy plan: longevity plan.

导演阐述: Director Statement

去年我无意中读到一则关于“老人生子”的新闻报道后，非常震撼，我才知道“失独”这个词，才知道中国这个人群如此庞大，我能感受到一种强烈的“生命与爱”的巨大力量，于是，我决定创作这部电影。

故事最终选择用“荒诞”形式来表现这个沉重话题，我认为“强颜欢笑”更能震撼人心，电影中这对像“阿甘”一样顽强、执着的老夫妻想尽办法“回春再孕”，行为看似荒诞，却是充满着浓浓爱意，背后更是具有强烈的社会现实意义和发人深思。

Last year, I accidentally read a piece of news that an old woman gave birth to a baby. I was shocked by it. After having consulted some information, I understood the word "shi du" in Chinese, which means that losing one's only child caused a series of problem of supporting the old people, and there is such a large group of people suffering this in China. I felt a strong huge power of life and love, and decided to make a script on this topic without any hesitation.

I finally chose to present this heavy topic in an absurd way, I think the audience to force a smile can make the script more heart-shaking. This old couple who are as indomitable and persistent as Forrest Gump, tried everything to become young and get pregnant again. Their behavior seems absurd, but it is full of love, which has a great social practical significance and calls for deep thought.



周侯衡 Zhou Houheng

导演 Director

《七十七天》(The Seventy-seven Days)

《滚拉拉的枪》(Lala's Gun)

《鸟巢》(Bird's Nest)

《四川震后：拍摄希望的孩子》(Post-earthquake: Children with Hope)

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