
《慕伶，一鸣，伟明》/ *Three In One*

如果把世界变成黑白，除了黑和白，其他所有的颜色都会变成灰色。

If the world is changed into black and white, the rest color will become gray.

项目类别/时长 Category/length

剧情/150 分钟 Fiction/150min

发展阶段 Development Phase

珠江电影制片厂投资，建组中

故事大纲 Synopsis

一家三口的生活生活因为丈夫伟明忽然被查出末期肝癌而发生改变。

担子一下都压在了妻子慕伶肩上，烦躁的她嫉妒丈夫跟儿子越来越亲近，冷淡的母子关系变得紧张。虽然慕伶极力隐瞒，但伟明还是发现了自己得癌症的事实。

收到美国学校录取通知书让儿子一鸣喜出望外，但他却不敢告诉爸妈。他知道母亲的不易可却不愿对母亲表现过多关心。对学校刻板教育制度的抵触，以及混乱的家庭状况使他渴望逃离这个家，可爸爸的病情羁绊着他。

听着妻儿争吵，伟明意识到自己是家里的负担。困惑的伟明带着同样困惑的妻儿回乡探望年老的母亲和曾经拿刀逼自己离开村子的哥哥。一家三口都在这段旅程中收获了些什么。伟明更是暗自做出了一个改变他们家庭命运的选择。

There is an ordinary family of 3 in Guangzhou. However, their lives were changed when the husband Wei Ming was diagnosed as having a later-stage liver cancer. The burden of family suddenly falls heavily on Mu Ling' s shoulder. Mu Ling was so jealous of the closer father-son relationship, that the mother-son

relationship became more strained. Ultimately, Wei Ming almost knew his illness because of the negligence of nurse.

Receiving an offer from an American university made Yi Ming happy. But he dared not to tell his parents. Yi Ming felt sorry for his mother's hard work. However, he was ashamed to show too much concern for her. Yi Ming has been contradicting the mechanical educational system in school and longing for escaping from home in a mess. But his father's illness fettered his decision.

Wei Ming was aware of the fact that he had become a burden to the family when listening to the fight between his wife and son. Wei Ming was confused, and returned to the countryside with Mu Ling and Yi Ming to visit his old mother and brother, Wei Guo, who had driven him away from home with a knife.

All Wei Ming, Mu Ling and Yi Ming have gained something during this visit. Wei Ming has secretly made a big choice to change the destiny of his family.

导演阐述 Director Statement

我以为人的困惑除了源自于现实的状况,更多是因为我们自身固有不灭三观造成的。残酷的现实我们往往无力改变,所以能否消除困惑就在于我们一念之间。人不容易改变是因为三观太过坚实。如果我们的三观能变得松动一些,能容纳其他不同甚至对立的三观,我们也许更容易走出困境。譬如在自杀的问题上,几乎所有人都觉得自杀带有消极避世的态度,而故事中,父亲瞒着母子停止吃药,这是一种提前结束生命的慢性自杀行为,然而他的选择却显得尤为积极乐观。这么做并不是不顾及家人,相反,他只是为了能够拥有一颗平静的心和家人度过自己人生最后的时光,因为他不再被生死问题羁绊着了。

People's confusion, apart from their actual circumstances, was more from the views of world. The reason why people cannot change easily is that the three views are too ingrained. If our three views can become loose, and people can accept or infuse other different or even opposite views, people may reduce lots of troubles. For example, almost everyone thinks that it is foolish to commit suicide when mentioning the topic. In the play, the father chooses to stop having medicines without telling his wife and children. It can be said that his action is a behavior of chronic suicide, but after going through all this irreversible situation, his choice seems to be relatively positive and optimistic. The reason he does this is not because he ignores the feeling of his families and does not treasure the time with them, but he just wants to spend his last days with his families with a peaceful heart. He won't be fettered by the problem of life and death any longer.



导演姓名/导演作品 Name/Works :

黄梓 《彼岸》 《我爸妈和少爷仔》

Huang Zi *The Opposite Bank Our Family*

联系人/联系电话/电子邮箱 Contact/Tel/E-mail :

黄梓 Huang Zi 13719217794 379172049@qq.com
