
日落黄昏 / Sunset

非 O2O 模式的雇凶伤人不符合互联网精神。

Non-O2O incitement to murder does not comply with the spirit of the internet

中国 China

剧情 / 犯罪 / 嫌疑 / 110min

Fiction/Crime/Suspicion/110min

发展阶段：暂无签约，剧本 2 稿修改中

故事大纲：Synopsis:

艺术院校校董赵大可与建筑商吴风元发生过节，吴花一万元钱雇手下大皮伤害赵大可。大皮则以 4 千元把活儿转包转给风子，风子却以 2 千元把活儿转包给阿雷，阿雷想挣钱却又不敢亲自动手.....艺术院校毕业生江海洋因未交清学费而没拿到毕业证，他先后被派到文化馆和县城高中艺考班工作。期后，江的女友周菲与男青年赵非私情被江发现，赵痛打江。落魄的江海洋只得投靠老乡阿雷。阿雷几经劝说，说服了江前去行凶.....案件爆发后，独立记者夏月追踪报道这起雇凶伤人案件。发现了案件背后的故事。

Mr. Zhao Dake, the director of an art college, is in dispute with the builder, Mr. Wu Fengyuan. Mr. Wu spends 10,000 yuan to hire his men, Dapi to hurt Mr. Zhao. However, Dapi spends 4,000 yuan to subcontract this work to Fengzi. Further, Fengzi spends 2,000 yuan to subcontract this work to Lei. Lei wants to earn the money but has no courage to do it himself.....

Mr. Jiang Haiyang, a graduate of the art college, doesn't get his diploma due to unpaid tuition fees. He is sent to work at the local Culture Center and then later, teach art classes in high school at the county. Later, Jiang's girlfriend, Zhou Fei was caught to have an affair with Zhao Fei. Jiang was badly beat by Zhao. Poor Jiang has nowhere to go, but to run to Lei, his fellow countrymen. After several persuasions, Jiang was convinced to do the dirty job.....

After the outbreak of the case, the independent reporter, Xia Yue investigated this murder case and discovered the story behind it.

导演阐述 : Director Statement

故事中的人物分别代表着社会中不同的阶层人群，我则试图通过这个故事，对他们进行描绘。在经济高速发展的当代中国，人们对于物质变得渴望和迷茫，阶级之间的矛盾也愈发的尖锐和对立。再者，社会阶层的不断固化也使得底层人群逐渐失去了通向上层阶级的途径。而我最终想探讨的是这些种种社会问题的症结所在——是我们内心的欲望导致了一切。

The characters in the story represent people in different social classes. I am trying to describe these different-classed people through this story. Nowadays, Chinese economic is rapidly developed, and peoples' desire for material life is stronger and stronger, while they are becoming more and more confused. The contradictions between different social classes are also much sharper and more significant. Furthermore, due to the slowly-steadied social classes, people at the bottom are gradually losing their social ladder. I finally want to point out the crux of these various social issues: our inner desire has led to everything.



徐洋 Xu Yang

导演 Director

《夜幕下的女人》 (Women in the Night)

《寂寞比死更冷》 (Mortal Loneliness)

《生命树下》 (Under the Tree of Life)

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