
何日君再来/Gone For Ever

好花不常开好景不常在，人生难得几回醉不欢更何待

How small a part of time we can share, never miss the wondrous sweet and fair.

中国 China

剧情/情感/悬疑/犯罪/95min

Fiction/Emotion/Suspense/Crime/95min

发展阶段：自筹资金，已建组，2016 年 3 月底开拍

故事大纲：Synopsis:

三晴和大学孔老师到东海过 22 岁生日。虽然孔老师即将结婚，但是三晴爱的义无反顾。在孔老师同学海龙的接风宴上她意外得知孔老师此行的目的实际上为未婚妻拿水晶鞋，并计划和她分手。这是三晴所不能接受的。而海龙的客户王总对她似有非有的暧昧给她提供了报复老师的机会。

赵峰华因为邻居意外自杀而听到妻子出轨的传闻，在寻找证据的过程中他发现真相远超出他的想象，在亲眼目睹了妻子偷情视频后，他杀了妻子，乔装成一名水晶商人，以此接近视频中的主角-----海龙。

一场突如其来的暴风雨把四个人困在了岛上，两个被情感与欲望伤害的人联手完成了复仇。

To celebrate her own 22nd birthday, Sanqing chooses to take a trip with her college teacher Kong to Donghai. She loves Kong even she knows he is engaged. At the welcome dinner treated by Hailong who is an old friend of Kong in Donghai, Sanqing finds out Kong is actually here for picking up his fiancée's crystal shoes for wedding. Kong plans to break up with her after this trip. Sanqing is hurt. She wants to use the dubious flirtation from Mr. Wang, who is a client of Hailong, to revenge on Kong.

The suicide of neighbour brings out the affair of Zhao Fenghua's wife. Zhao begins to seek the evidence of it, which shocks him gradually. After seeing the sex video of wife with other two men, he kills her and plans to take revenge on one of those men in video, who is Hailong. So he pretends to be a crystal buyer to go to Donghai.

These four people are stranded in the island by a sudden storm. Two of them, who are hurt by love and desire, are going to relief their anger by revenge.

导演阐述 : Director Statement:

这个故事的灵感来源于 08 年我生活中经历的几个真实事件。那一年我大学毕业，亲眼目睹了邻居的自杀，拥有美满家庭的发小让我协助他甩掉小三，情场老手的哥们给我看他女朋友和其他男人 3P 的视频。这几件事情都超出了我对生活，对两性关系的理解范围。我们渴望稳定，但却无法抵挡欲望对自我底线的冲击。常说时间会改变一切，但是我认为所谓的时间不过是欲望累积的过程。这个故事就是在展现 4 个主要人物在欲望和自我底线之间的博弈过程，而最终的结果超出了他们本来的想象。

The spirit of this story is from some real events happened to me in 2008. I graduated in that year, witnessing the suicide of my neighbour, assisting my friend to dump his mistress, and seeing the sex video of the girlfriend of my best friend. These three things exceed my understanding of life and sexual relations. We want the peaceful life, but cannot resist the desire crossing the moral line. People said time will change everything, but I think it is just a procedure to heap up desire. This story intends to reveal this procedure of struggle between desire and morality among four characters, while the final result is beyond their imagination.



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王飞 Wang Fei

导演 Director

《下关》/《公园》 *Shimonoseki/ The Park*

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